

A Madame BEAUVOIS DEVAUX
née des Chapelles.



H Y M N E N U P T I A L

PAR

Théodore DUBOIS

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PARIS

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A Madame BEAUVOIS DEVAUX
née des Chapelles

HYMNE NUPTIAL

POUR VIOLON
avec accomp^t de Piano (ou Harpe)
(adjonction d'Orgue ad libitum)

TH. DUBOIS

VIOLON

Bien chanté.
4^e Corde.

Andante.

3
p
Cresc.
f
Dim.
p
Sempre cresc.
p
Rit.
A tempo.
f
3^e Corde
Cresc.
ff
Allarg.
poco dim. e rit.
p
pp

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POUR VIOLON

avec accompt de Piano (ou Harpe)

(adjouction d'Orgue ad libitum)

TH. DUBOIS

Andante.

VIOLON

PIANO ou HARPE

ORGUE ad libitum

4 Corde

p Bien chanté.

f

Rit.

p

mf

Rit.

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First system of a musical score. It consists of four staves. The top staff is a single treble clef staff with a melodic line. The second and third staves are a grand staff (treble and bass clefs) with a piano accompaniment. The bottom staff is another grand staff, currently empty. The key signature has one flat (B-flat). The first measure of the top staff has a *Cresc.* marking. The piano accompaniment in the second and third staves features a rhythmic pattern of eighth notes. A handwritten "A7" is written above the piano part in the second measure. The piano part in the third measure has a *Cresc.* marking.

Second system of the musical score. It consists of four staves. The top staff has a melodic line with a *f* dynamic marking. The piano accompaniment in the second and third staves continues with the eighth-note pattern. The piano part in the third measure has a *f* dynamic marking. The bottom staff remains empty.

Third system of the musical score. It consists of four staves. The top staff has a melodic line with a *Dim.* marking and a *p* dynamic marking. The piano accompaniment in the second and third staves continues with the eighth-note pattern. The piano part in the third measure has a *p* dynamic marking. The bottom staff remains empty.

Handwritten annotations: 4, 3, 1, 2, 3, 4, 3, 1, 11, 3.

Dynamic marking: *mf*

This system contains the first three measures of the piece. It features a treble clef with a key signature of one flat (B-flat). The right hand plays a melodic line with slurs and accents, while the left hand plays a rhythmic accompaniment of eighth notes. The piano part consists of sustained chords in the right hand and rests in the left hand.

Dynamic marking: *Sempre cresc.*

This system contains measures 4 through 6. The melodic line continues with slurs and accents. The piano accompaniment now includes sustained chords in both the treble and bass staves. The dynamic marking *Sempre cresc.* is present in all three staves.

Handwritten annotations: 1, 2, 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100.

This system contains measures 7 through 10. The melodic line continues with slurs and accents. The piano accompaniment includes sustained chords in both the treble and bass staves. The dynamic marking *Sempre cresc.* is present in all three staves.

p Restez à la position

This system contains the first system of music. It features a vocal line in the upper staff and piano accompaniment in the lower two staves. The piano part is characterized by a dense texture of sixteenth notes in the bass and chords in the treble. The dynamic marking is *p* (piano). The instruction "Restez à la position" is written in the upper right corner.

Dim. *p* Chanté en dehors.

Dim. *p*

This system contains the second system of music. It features a vocal line in the upper staff and piano accompaniment in the lower two staves. The piano part has a similar texture to the first system. The dynamic marking is *Dim.* (diminuendo). The instruction "Chanté en dehors." is written above the vocal line. There are handwritten notes "1 2 3 4 4 2 2" above the vocal line. The dynamic marking *p* is also present.

p *Poco cresc.*

p *Poco cresc.*

Poco cresc. *mf*

This system contains the third system of music. It features a vocal line in the upper staff and piano accompaniment in the lower two staves. The piano part shows a change in dynamics to *mf* (mezzo-forte). The instruction "Poco cresc." (poco crescendo) is written above the piano part. The dynamic marking *p* is also present.

Musical score system 1. It consists of three staves. The top staff is a single melodic line with a dynamic marking of *f* and a tempo marking of *A tempo.*. The middle two staves are a grand staff (treble and bass clefs) with a *Rit.* marking. The bottom two staves are another grand staff with a *Rit.* marking and a dynamic marking of *mf*.

Musical score system 2. It consists of three staves. The top staff continues the melody with a *bs.* marking. The middle two staves feature a *Simili.* marking and a complex rhythmic accompaniment. The bottom two staves have a grand staff with sustained chords.

Musical score system 3. It consists of three staves. The top staff continues the melody. The middle two staves have a *Arpègez toujours les accords jusqu'à la fin.* instruction. The bottom two staves have a grand staff with sustained chords.

System 1: Three staves of music. The top staff is a single melodic line with a treble clef and a key signature of one flat. The middle and bottom staves are a grand staff with treble and bass clefs. The music consists of several measures with various note values and rests.

System 2: Three staves of music. The top staff has a treble clef and a key signature of one flat. The middle and bottom staves are a grand staff. The word "Cresc." is written in the right margin of the top staff and the middle staff. The music continues with similar notation to the first system.

System 3: Three staves of music. The top staff has a treble clef and a key signature of one flat. The middle and bottom staves are a grand staff. The word "f" is written in the right margin of the top staff. The music concludes with a final chord in the bottom staff.

Sempre cresc. *f Allarg.*

Sempre cresc. *ff Allarg.*

Sempre cresc. *ff Allarg.*

A tempo. *poco a poco dim. e rit.*

A tempo. *poco a poco dim. et rit.*

poco a poco dim. et rit.

pp *pp*

MÉTHODES ET ÉTUDES

Table listing various musical methods and studies by composers like Baillot, Bériot, Herman, Viardot, etc., with prices.

VIOLON ET PIANO

Main table listing a vast collection of violin and piano pieces by composers such as Schubert, Mendelssohn, Chopin, Liszt, Brahms, etc., including titles and prices.

VIOLON SEUL

Table listing solo violin pieces and collections like 'SÉLECTA', 'CONCERTOS, AIRS D'OPÉRAS, M. DIVERS', etc., with prices.

Hymne Nuptial Dubois

Handwritten musical notation on a five-line staff. It includes a treble clef, a key signature of one flat (B-flat), and a time signature of 4/4. The tempo marking "allargato" is written in the center. The dynamics "p" (piano) and "pp" (pianissimo) are indicated. The notation consists of several notes, some with slurs, and rests.

Handwritten musical notation on a five-line staff, continuing from the first system. It features a treble clef, a key signature of one flat, and a time signature of 4/4. The tempo marking "allargato" is present. The dynamics "p" and "pp" are used. The notation includes notes with slurs and rests.

A large section of the page containing multiple empty musical staves. The staves are arranged in a grid pattern, with vertical bar lines separating the systems. The paper shows signs of age and wear.